

**LE CORBUSIER I: MACHINE VILLA**

- Charles Edouard Jeanneret = Le Corbusier (after 1920) (Chronology)  
 Born 1887 in La Chaux de Fonds, Switzerland (died 1969)  
 Villa Fallet, La Chaux-de-Fonds, 1905 (Arts & Crafts)  
 Travel to Italy & Adriatic, 1907  
 Work with Auguste Perret, Paris, 1908  
 Voyage d'Orient, Italy-Greece-Turkey, 1911  
 Studies Decorative Arts & Werkbund in Germany,  
 work with Behrens, Berlin, 1911; H. Tessenow, Hellerau, 1912
- \* Domino House Project (with Dubois), after Aug. 1914 (p.84-5)
  - \* Villa Schwob, La Chaux-de-Fonds, 1916 (Doric Classicism)
- LC settles in Paris, 1917  
 Meets Amédée Ozenfant. Purist painting, Après le Cubisme (1918)  
 Maison Monol, 1919 (thin concrete vault)  
Esprit Nouveau magazine, 1920-1925, 28 issues
- \* Maison Citrohan, 1922
  - Studio for Ozenfant, Paris, 1922
  - \* "Contemporary City for 3 Million," 1922-3 (p.246-7)
  - \* Maison La Roche/Jeanneret, Paris, 1923 (today = Fondation LC)
  - \* Vers un Architecture (= Towards an (new) Architecture) 1923
- Pavilion de l'Esprit Nouveau, Exposition des Arts Décoratifs, Paris, 1925  
 Housing Colony at Pessac (for Fruges, vic. Bordeaux), 1925  
 Plan Voisin for Paris, 1925  
 Maison Cook, Paris, 1925
- \* "Five Points of Architecture," 1926
- Piloti, Roof Garden, Free Plan, Free facade, Ribbon Window  
 League of Nations, Geneva, Switzerland, 1927
- \* Villa Stein (= Les Terraces), Garches, 1927
  - Single + Double Houses, Weissenhof Exhibit, Stuttgart, Germany, 1927
  - \* Villa Savoye (= Les Heures Claires), Poissy, vic. Paris, 1929
- Centrosoyuz, Moscow, 1928-30  
 Pavilion Suisse, Cité Universitaire, Paris, 1930  
 Ville Radieuse, 1935

